

MONDAY			
STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4
		10:00-10:30 TINY TOTS AGES 2-3 NL	
		10:35-11:20 CREATIVE MOVEMENT AGES 3-4 NL	
4:15-5:45 BALLET INT 2/3 + ADV KS	4:30-5:30 JAZZ BEG 2 MP	4:30-5:30 HIP HOP BEG 1 AS	
5:45-6:15 PRE-POINTE B3 + KS	5:30-6:30 JAZZ BEG 1 MP	5:30-6:30 HIP HOP BEG 2 AS	
6:30-7:30 JAZZ INT 2/3 + ADV MP	6:30-7:30 BALLET INT 1 KS	6:30-7:30 HIP HOP BEG 3 AS	6:45-7:30 YOGA TEEN/ADULT BK
7:30-8:00 CONDITIONING INT/ADV BK	7:30-8:00 TRILOGY FORCE LARGE AS		
8:00-8:30 TRILOGY DANCE CO. EVOLVE/PERCEPTION JAZZ AS			

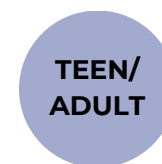
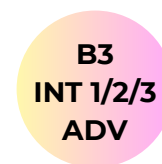
TUESDAY			
STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4
		2:50-3:20 TINY TOTS AGES 2-3 NL	
		3:25-4:10 CREATIVE MOVEMENT AGES 3-4 NL	
4:15-5:15 MODERN INT 2/3 + ADV BW	4:15-5:15 TAP/JAZZ/BALLET AGES 4-6 NL	4:15-5:15 NEW! TAP/JAZZ/BALLET AGES 4-6 AS	
5:15-6:45 BALLET INT 2/3 + ADV BW	5:15-6:15 TRILOGY DANCE CO. POWER PAK LARGE NL	5:15-6:15 TRILOGY DANCE CO. JUNIOR BEAT CREW AS	
	6:15-7:00 TECHNIQUE + IMPROV BEG 2/3 + INT 1 MK	6:15-7:00 TRILOGY DANCE CO. POWER PAK SMALL AS	6:15-7:15 NEW! BALLET/JAZZ AGES 5-7 NL
7:00-8:00 TECHNIQUE + IMPROV INT 2/3 + ADV MK	7:00-8:00 HIP HOP INT 1 AS		
8:00-8:45 TRILOGY DANCE CO. TEEN BEAT CREW AS	8:00-8:30 TRILOGY DANCE CO. FORCE SMALL NL		

WEDNESDAY			
STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4
4:15-5:00 TRILOGY DANCE CO. PERCEPTION NL	4:30-5:00 PRE-POINTE B3 + KS	4:15-5:00 CREATIVE MOVEMENT AGES 3-4 MP	4:30-5:15 TAP BEG AS
5:00-6:00 CONTEMPORARY INT 2/3 + ADV NL	5:00-6:00 JAZZ/CONTEMPORARY INT 1 MP	5:00-6:00 BALLET BEG 3 KS	5:15-6:00 BOYS HIP HOP BEG/INT AS
6:00-7:00 HIP HOP INT 2/3 + ADV AS	6:00-7:00 BALLET INT 1 KS	6:00-7:00 JAZZ BEG 3 MP	
7:15-7:45 TRILOGY DANCE CO. EVOLVE/PERCEPTION MT NL	7:15-7:45 TRILOGY DANCE CO. FORCE LARGE MP	7:15-7:45 TRILOGY DANCE CO. ENERGY AS	
7:45-8:15 TRILOGY DANCE CO. EVOLVE CONTEMPORARY NL	7:45-8:15 TRILOGY DANCE CO. PERCEPTION AS		
8:15-8:45 CONDITIONING INT/ADV BK			

THURSDAY			
STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4
		10:00-10:30 TINY TOTS AGES 2-3 NL	
		10:35-11:20 CREATIVE MOVEMENT AGES 3-4 NL	
4:30-5:30 BALLET/JAZZ AGES 5-7 MP	4:30-5:30 TAP/JAZZ/BALLET AGES 4-6 AS	4:30-5:30 BALLET BEG 2 NF	4:30-5:30 BALLROOM BEG/INT KP
5:30-6:30 BALLROOM INT 2/3 + ADV KP	5:30-6:30 INTRO TO HIP HOP AGES 4-7 AS	5:30-6:30 LYRICAL BEG 2/3 + INT 1 MP	5:30-6:30 BALLET BEG 1 NF
6:30-7:30 TAP INT 2/3 + ADV AS	6:30-7:30 BALLET BEG 3 NF	6:30-7:30 BALLROOM BEG KP	

SATURDAY			
STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4
		9:15-10:00 NEW! CREATIVE MOVEMENT AGES 3-4 VN	
		10:05-10:50 CREATIVE MOVEMENT AGES 3-4 VN	
		10:55-11:25 TINY TOTS AGES 2-3 VN	
		11:30-12:30 TAP/JAZZ/BALLET AGES 4-6 VN	
		12:30-1:30 BALLET/TAP AGES 5-7 VN	

CLASS PLACEMENTS AND REQUIREMENTS
TODDLER AND COMBO CLASS ELIGIBILITY IS DETERMINED BY AGE
BEGINNING, INTERMEDIATE AND ADVANCED CLASS PLACEMENT IS DETERMINED BY INSTRUCTOR AND/OR DIRECTOR AND BASED ON SKILL, ATTENDANCE, AND CLASS PARTICIPATION ON A CONSISTENT BASIS FOR CONSECUTIVE YEARS
BEGINNING LEVELS ARE DESIGNED TO TAKE 1-3 YEARS PER LEVEL INTERMEDIATE LEVELS ARE DESIGNED TO TAKE 2-4 YEARS PER LEVEL ADVANCED LEVELS ARE DESIGNED TO TAKE 4+ YEARS PER LEVEL
BEG 2/3 + INT 1 LYRICAL REQUIREMENT: A MINIMUM OF ONE BALLET & ONE JAZZ CLASS PER WEEK AT BEG 2 OR HIGHER
PRE-POINTE: REQUIRED TWICE PER WEEK A MINIMUM OF TWO BALLET CLASSES PER WEEK AT BEG 3 OR HIGHER
INTERMEDIATE AND ADVANCED REQUIREMENTS: BALLET, JAZZ, MODERN - MINIMUM OF 2 BALLET CLASSES PER WEEK CONTEMPORARY - MINIMUM OF 2 BALLET CLASSES & 1 JAZZ CLASS PER WEEK
INT/ADV CONDITIONING: DESIGNED TO BE TAKEN TWICE PER WEEK



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