



TURNING POINTE
dance centre

(360) 668-8732
1205 SECOND ST., SNOHOMISH, WA 98290
WWW.TURNINGPOINTEDANCECENTRE.COM
DANCE@TURNINGPOINTEDANCECENTRE.COM

2023-2024 FALL/SPRING SCHEDULE
JANUARY 2, 2024 – JUNE 22, 2024

MONDAY											
STUDIO 1			STUDIO 2			STUDIO 3			STUDIO 4		
4:15-5:30	ADV. JAZZ	MP	4:30-5:30	BEG. 1 HIP HOP	AS	4:30-5:30	BEG. 2 BALLET	KS			
5:40-7:10	ADV. BALLET	KS	5:30-6:30	POWER PAK	AS	5:30-6:30	BEG. 2 JAZZ	MP			
7:15-8:00	ADV. TAP	AS	6:30-7:30	INT. 2 JAZZ/CONT.	MP						
			7:30-8:45	INT. 2 BALLET	KS						

TUESDAY											
STUDIO 1			STUDIO 2			STUDIO 3			STUDIO 4		
4:15-5:30	ADV. CONT.	NL	4:30-5:30	BEG. 2 HIP HOP	AS	4:30-5:45	INT. 1 BALLET	VLB	4:30-5:30	BALLET/JAZZ	MP
5:45-7:15	ADV. BALLET	VLB	5:30-6:30	BEG. 2+3 LYRICAL	MP	6:00-7:00	INT. 1 JAZZ/CONT.	NL	5:30-6:30	TAP/HIP HOP	AS
7:15-7:45	MOVO MODERN	VLB	6:30-7:30	BEG. 3 HIP HOP	AS	7:00-7:30	FORCE CONT.	NL	6:30-7:30	BEG. 1 JAZZ	MP
7:45-8:15	MOVO JAZZ	NL	7:30-8:00	ENERGY HIP HOP	AS						
8:15-8:45	MOVO CONT.	NL									

WEDNESDAY											
STUDIO 1			STUDIO 2			STUDIO 3			STUDIO 4		
4:15-5:00	ADV. TURNS/LEAPS	NL/MP	4:30-5:30	TAP/JAZZ/BALLET	AS	4:30-5:30	BALLROOM (AGES 10-13)	KP			
5:00-5:30	EVOLVE	NL/MP	5:30-6:15	INT. TAP	AS	5:30-6:15	BEG. 2/3 TURNS/LEAPS	MP/NL	5:30-6:30	TAP/JAZZ/BALLET (AGES 4-6)	VN
5:30-6:30	BALLROOM (AGES 13-18)	KP	6:15-7:00	ENERGY YELLOW	AS	6:15-7:00	ENERGY ORANGE	MP/NL	6:30-7:00	INT. CONDITIONING	BK
6:30-7:00	MOVO BALLROOM	KP	7:00-8:00	BALLROOM (AGES 6-10)	KP	7:00-7:45	INT. TURNS/LEAPS	MP/NL	7:00-7:45	ADULT CONDITIONING	BK
7:15-7:45	MOVO MT	AS	8:00-8:45	ADULT BALLROOM	KP						
7:45-8:30	ADV. CONDITIONING	BK									

THURSDAY											
STUDIO 1			STUDIO 2			STUDIO 3			STUDIO 4		
			10:00-10:30	TINY TOTS (AGES 2-3)	AS/NL						
			10:35-11:20	CREATIVE MOVEMENT (AGES 3-4)	AS/NL						
			11:25-11:55	TINY TOTS (AGES 2-3)	AS/NL						
			12:00-1:00	TAP/JAZZ/BALLET (AGES 4-6)	AS/NL						
4:15-4:45	MOVO HH GROUP	AS/KV	4:30-5:45	INT. 2 BALLET	KS	4:30-5:45	INT. 1 BALLET	VLB	4:45-5:30	CREATIVE MOVEMENT (AGES 3-4)	NL/VN
4:45-5:45	ADV. HIP HOP	AS/KV	5:45-6:45	INT. HIP HOP	AS	5:45-6:45	BEG. 3 JAZZ	NL/VN	5:45-6:45	BEG. 1 BALLET	KS
6:00-7:30	ADV. BALLET	VLB	7:00-7:30	FORCE MT	NL/VN	6:45-7:45	BEG. 3 BALLET	KS	6:45-7:30	BOYS HIP HOP	AS
7:30-8:30	MODERN	VLB	7:30-8:00	FORCE HIP HOP	AS	7:45-8:45	ADULT BALLET	KS			
			8:00-8:30	FORCE JAZZ	AS						

SATURDAY											
STUDIO 1			STUDIO 2			STUDIO 3			STUDIO 4		
			9:30-10:00	TINY TOTS (AGES 2-3)	AS/NL						VN
			10:05-10:50	CREATIVE MOVEMENT (AGES 3-4)	AS/NL						VN
			11:00-11:30	NEW CLASS! TINY TOTS (AGES 2-3)	AS/NL						VN
			11:45-12:45	TAP/JAZZ/BALLET (AGES 4-6)	AS/NL						VN
			12:45-1:45	BALLET/TAP (AGES 5-7)	AS/NL						VN

MONTHLY TUITION PER FAMILY Family members must live in same household.		POLICIES AND FEES	
HOURS PER WEEK	PRICE PER MONTH	ANNUAL REGISTRATION FEE - \$35 FOR FIRST STUDENT \$25 PER ADDITIONAL FAMILY MEMBER - Family members must live in same household.	
50	\$63.00	DROP IN & TRIAL CLASSES: \$25/HOUR WITH A \$20 MINIMUM - ONLY ONE TRIAL CLASS PERMITTED PER STUDENT PER YEAR	
75	\$73.00	PRIVATE LESSON FEES: ONE STUDENT: \$90/HOUR TWO STUDENTS: \$120/HOUR THREE STUDENTS: \$150/HOUR	
1.0	\$83.00	STUDIO RENTAL FEES: STUDIO 1 - \$80/HOUR STUDIO 2 - \$60/HOUR STUDIO 3 - \$40/HOUR STUDIO 4 - \$30/HOUR	
1.25	\$95.00	MINIMUM CLASS SIZE: 8 STUDENTS CLASSES MAY BE COMBINED AND/OR CANCELED	
1.50	\$108.00	TO DROP A CLASS: NOTIFICATION IS REQUIRED BY LAST DAY OF THE MONTH OR YOU WILL BE RESPONSIBLE FOR FOLLOWING MONTH'S TUITION	
1.75	\$120.00	MASKS: REQUIRED FOR THOSE RECOVERING FROM ILLNESS MAY BE REQUIRED BY SOME FACILITY FOR HEALTH REASONS	
2.0	\$132.00	NO REFUNDS - POLICIES & SCHEDULE ARE SUBJECT TO CHANGE AT ANY TIME. 12/18/23	
2.25	\$144.00	CLASS REQUIREMENTS	
2.50	\$156.00	TINY TOTS: MAXIMUM OF 10 STUDENTS (Unless otherwise approved by Director)	
2.75	\$168.00	BEG. LYRICAL: ONE JAZZ, BALLET AND/OR TURNS/LEAPS CLASS PER WEEK REQUIRED (Unless otherwise approved by Director)	
3.0	\$180.00	INTERMEDIATE AND ADVANCED LEVELS (INCLUDING TAP, POINTE, CONDITIONING & TURNS + LEAPS): INSTRUCTOR PERMISSION REQUIRED TO ENROLL	
3.25	\$192.00	INTERMEDIATE BALLET: MINIMUM OF TWO BALLET CLASSES PER WEEK REQUIRED (Unless otherwise approved by Director)	
3.50	\$204.00	ADVANCED BALLET, MODERN AND POINTE: THREE BALLET CLASSES PER WEEK REQUIRED (Unless otherwise approved by Director)	
3.75	\$216.00	ADVANCED CONTEMPORARY: THREE BALLET CLASSES AND ONE JAZZ CLASS PER WEEK REQUIRED (Unless otherwise approved by Director)	
4.0	\$228.00	CLASS/LEVEL DESCRIPTIONS	
4.25	\$239.00	TINY TOTS (AGES 2-3): A perfect way to allow your toddler to burn off some energy and learn class structure at the same time. Our Tiny Tots not only learn basic dance vocabulary and steps but how to follow directions, respect the classroom and have fun building new friendships.	
4.50	\$250.00	CREATIVE MOVEMENT/TUMBLING (AGES 3-4): Much like Tiny Tots, Creative Movement and Tumbling are designed to be a building tool for our dancers as they grow older and prepare to attend preschool. This class builds confidence through learning new dance/tumbling techniques, encouraging group participation, learning to share and most of all, having fun in a structured environment.	
4.75	\$260.00	COMBO CLASSES (AGES 4-7): Combo classes allow the younger dancer, with little to no dance experience, to explore multiple styles of dance in a one-hour class period. These one-hour classes have a stronger focus on dance technique, vocabulary and learning sequences of steps than our classes geared towards toddlers, but gives the student a chance to try different types of dance and find what genres they enjoy most. Some of the combination classes offered are Tap/Jazz/Ballet, Ballet/Jazz and Ballet/Tap.	
5.0	\$270.00	BEGINNING LEVELS (AGES 6+) 1-3 HOURS OF CLASS PER WEEK IN ONE OR MORE STYLE OF DANCE: Beginning levels are the foundation of every dancer's technique and intended for recreational dancers interested in exploring one or more styles of dance per week. A perfect progression for those who have graduated from our Combo Class program and want to continue their dancing with a more specific focus on individual disciplines, but also geared towards new students with little to no dance experience who have a passion for music and movement. Each beginning level class is designed to be taken for one to three years before advancing.	
5.25	\$280.00	INTERMEDIATE LEVELS (PLACEMENT BY SKILL LEVEL, NOT AGE) 2.5-8 HOURS OF CLASS PER WEEK IN MULTIPLE STYLES OF DANCE: Intermediate levels are for dancers who have a strong technical base and want to enhance their training by increasing the number of hours they take per week in Ballet, Jazz, Hip Hop and/or Tap. Once a dancer reaches our intermediate levels, they tend to have taken a serious interest in one or more style of dance and desire to be pushed with greater expectation on improving their technique, expanding their vocabulary and taking more risks as a performer. Each intermediate level is designed to take for three to five years before advancing.	
5.50	\$290.00	ADVANCED LEVELS (PLACEMENT BY SKILL LEVEL, NOT AGE) 4.5-12 HOURS OF CLASS PER WEEK IN MULTIPLE STYLES OF DANCE: Advanced levels are designed for our dancers wanting to refine their technique, pursue more performance opportunities and educate their minds and bodies through multiple disciplines and choreographers. Although we have many advanced graduates who go on to pursue a career in dance, either in college or the dance industry, our core goal is to give our students the tools to succeed in any venture they choose. The standard and expectation is raised past just technical ability and students are taught the importance of time management, clear communication skills, strong work ethic, team work and adaptability. Each advanced level is designed to take for a minimum of three years.	
5.75	\$300.00		
6.0	\$310.00		
6.25	\$320.00		
6.50	\$330.00		
6.75	\$340.00		
7.0	\$350.00		
7.25	\$360.00		
7.50	\$370.00		
7.75	\$380.00		
8.0	\$390.00		
8.25	\$400.00		
8.5	\$410.00		
8.75	\$420.00		
9.0	\$430.00		
9.25	\$440.00		
9.5	\$450.00		
9.75	\$460.00		
10.0	\$470.00		
10.25	\$480.00		
10.50	\$490.00		
10.75	\$500.00		
11.0	\$510.00		
11.25+	CONTACT US		

MADATORY DRESS CODE						
UNDERGARMENTS	GLASSES	JEWELRY		NAILS	HAIR	
For classes requiring tights, tights should be worn in place of underwear. When wearing a bra/bra top with a leotard, the bra must be black or skin tone with minimal straps. Straps that line-up with leotard line are preferred.	Glasses must be secured with a strap at all times	No dangling or hoop earrings. No watches or smart watches. No bulky or multi-layered bracelets. No bulky, multi-layered or long necklaces. No bulky or multi-layered rings.		Nails must be maintained and the same length as student's fingertips. If nails are highly visible above fingertips when looking at the palm of hand, they pose a safety risk and need to be shortened.	Hair must be pulled back and secured away from face with a hair elastic, including longer bangs, in either a ponytail or bun (required for ballet). Proper ballet buns with elastic hair tie, pins and hairnets (if needed for layers) are REQUIRED for ALL ballet/poinette classes. Claw clips are not permitted. Dancers are responsible for bringing their own hair supplies.	
ATTIRE AND SHOES	FEMALE			MALE/GENDER NEUTRAL		
	TOPS	BOTTOMS	SHOES	TOPS	BOTTOMS	SHOES
BALLET/JAZZ CREATIVE MOVEMENT TINY TOTS	Solid color leotard	Ballet pink tights Ballet skirts permitted; NO TUTUS	Pink ballet shoes	Solid color, slim fit, athletic shirt or tank	Black bike short, legging or dance/jazz pant	Black ballet shoes
CREATIVE TUMBLING	Solid color leotard or biketard	Bike shorts or bare legs; NO SKIRTS or TUTUS	Bare feet	Solid color, slim fit, athletic shirt or tank	Black bike short, legging or athletic short	Bare feet
BALLET/TAP TAP/JAZZ/BALLET	Solid color leotard	Ballet pink tights Ballet skirts permitted; NO TUTUS	Pink ballet shoes + Black tap shoes	Solid color, slim fit, athletic shirt or tank	Black bike short, legging or dance/jazz pant	Black ballet shoes + Black tap shoes
BEG. BALLET	Black leotard	Ballet pink tights	Pink ballet shoes	White or black, slim fit, athletic shirt or tank	Black fitted bike shorts, leggings, male ballet tight or athletic tight	Black ballet shoes
INT. BALLET	Black leotard	Ballet pink tights	Pink split-sole ballet shoes	White or black, slim fit, athletic shirt or tank	Black fitted bike shorts, leggings, male ballet tight or athletic tight	Black split-sole ballet shoes
ADV. BALLET	Solid color leotard	Black or ballet pink tights	Pink split-sole ballet shoes	Solid color, slim fit, athletic shirt or tank	Black fitted bike shorts, leggings, male ballet tight or athletic tight	Black split-sole ballet shoes
BALLROOM	Solid color leotard or fitted crop/tank top	Bike shorts or leggings Ballroom skirts permitted	Suntan or skin-tone, Latin, ballroom shoes. Ages 6-13: Low, chunky heel Ages 14+: 2+ inch heel permitted.	Solid color, slim fit, athletic shirt/tank or button down	Black trouser or jogger	Black boy's/men's or oxford style ballroom shoes
CONDITIONING	Solid color leotard or fitted crop/tank top	Bike shorts, leggings or athletic shorts	Athletic sneakers	Athletic shirt	Athletic shorts or pants	Athletic sneakers
BEG. JAZZ, LYRICAL & TURNS/LEAPS	Solid color leotard or fitted top; NO T-SHIRTS	Bike shorts, leggings or jazz pants/flare	Tan split-sole jazz shoes	Solid color, slim fit, athletic shirt or tank	Bike shorts, leggings, jazz pants/flare or slim fit athletic short above the knee	Black or tan split-sole jazz shoes
INT. JAZZ/CONT. & TURNS/LEAPS	Solid color leotard or fitted top; NO T-SHIRTS	Bike shorts, leggings or jazz pants/flare	JAZZ & T/L - Tan split-sole, slip on jazz shoes; NO TIE SHOES CONT. - Solid color socks	Solid color, slim fit, athletic shirt or tank	Bike shorts, leggings, jazz pants/flare or slim fit athletic short above the knee	JAZZ & T/L - Black or tan split-sole, slip on jazz shoes; NO TIE SHOES CONT. - Solid color socks
ADV. JAZZ, CONT. MODERN & TURNS/LEAPS	Solid color leotard, fitted top or slim fit top; NO T-SHIRTS	Fitted bike shorts, leggings, jazz pants/flare or slim fit, tapered trouser/jogger.	JAZZ - Black soft sole character heel CONT. - Solid color socks T/L - Jazz or Ballet shoes	Solid color, slim fit, athletic shirt or tank	Bike shorts, leggings, jazz pants/flare, slim fit, tapered trouser/jogger or slim fit athletic short above the knee	JAZZ & T/L - Black or tan, split-sole, slip on jazz shoe; NO TIE SHOES CONT. - Solid color socks
HIP HOP	T-shirt or Athletic top of choice	Sweats, joggers, cargo pants or athletic shorts of choice	Clean Sneakers	T-shirt or Athletic top of choice	Sweats, joggers, cargo pants or athletic shorts of choice	Clean Sneakers
TAP	Solid color leotard, fitted top, slim fit shirt or t-shirt	Bike shorts, leggings, jazz pants/flare, slim fit, tapered trouser/jogger or athletic short	BEG. - Black "Mary Jane" style; NO TIES INT./ADV. - Black "Oxford" style w/ laces	Solid color leotard, fitted top, slim fit shirt or t-shirt	Bike shorts, leggings, jazz pants/flare, slim fit, tapered trouser/jogger or athletic short	Black "Oxford" style w/ laces

TRILOGY REHEARSALS (BLACKOUT FOR ALL LEVELS)	Black leotard, fitted top or slim fit top; TRILOGY T-SHIRTS PERMITTED AS LONG AS THEY ARE NOT OVERSIZED	Black fitted bike shorts, leggings, jazz pants/flares or slim fit, tapered trouser/jogger.	ASK CHOREOGRAPHER AND/OR DIRECTORS	Black fitted or slim fit, athletic shirt or tank; TRILOGY T-SHIRTS PERMITTED AS LONG AS THEY ARE NOT OVERSIZED	Black bike shorts, leggings, jazz pants/flares, slim fit, tapered trouser/jogger or slim fit athletic short above the knee.	ASK CHOREOGRAPHER AND/OR DIRECTORS
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